

BACKLINE RIDER

THE MATTHEW SKOLLER BAND

This backline rider is an integral part of the artist's legal contract. This equipment is necessary for the proper presentation of the artist's show. If there is anything in this rider that cannot be satisfied, please contact Matthew Skoller in order to work out an alternative. Please see contact information at the end of this rider.

DRUMS:

ONE (1) complete, professional drum set. Includes minimum two toms, all hardware, stands, cymbals, hi-hat, snare-drum and foot pedal.

BASS AMPLIFIER:

One (1) bass Amplifier: (minimum 400 watts) In order of preference.

- 1) Hartke 3500 or more powerful with 4x10 and 1x15 with horn cabinet
 - 2) GK 1000 with 4x10 and 1x15 with horn cabinet
 - 3) SWR 900 with 4x10 and 1x15 with horn cabinet
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HARMONICA AMPS: (in order of preference)

1.) 2 Fender Bassman Re-issue amplifiers

or

2.) 2 Fender Super Reverb Amps

or

3.) 1 Fender Bassman re-issue amp and 1 Fender amp (ex: Super Reverb, Deville or twin. (2nd amp is used for extension)

GUITAR AMPLIFIER:

Choice #1) Fender Super Reverb Amp.

Choice #2 Fender Twin Reverb Amp, blackface re-issue

**** NO "Red-Knob" Fender "The Twin" amplifiers****

PLEASE: REVERB MUST WORK ON ALL AMPS

2 GUITAR STANDS.

KEYBOARDS:

88 weighted-key Piano (type : Yamaha/Kurzweil/Korg)

1 Hammond B3 organ w/2 Leslie cabinets

Organ/piano stool

1 transformer 110-220 - if not available : four (4) 9 volt batteries

Stage Plan :

Drums – Center stage

Bass-amp - Next to drummer - hi-hat side.

2 harmonica amps/vocal- center in front of drums

Keyboards – Stage left

guitar amp - stage right

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